



**Working group for the establishment of The Cellardyke Trust  
Meeting 20th January 2020**

*DRAFT MINUTES*

**Present:**

Richard Wemyss (Chair)  
Nette Carder (minutes)  
John Brown  
Sydney Clare Checkland  
Catriona MacPherson  
Jessie Barnett  
Elizabeth Dickson

Apologies : Peter Shepherd (Treasurer)

**Meetings**

All present (and Peter Shepherd) had agreed to be Trustees in the first instance and will therefore constitute The Cellardyke Trust Board, when the organisation is approved by OSCR. Nette has heard nothing from OSCR to date and is still working to the 90 day approval target being met by mid-March 2020.

The draft constitution was checked and it was confirmed that the quota for Trustees/Board meetings was three people. For Members meetings, it was five people. All Trustees are elected annually by the Members.

We wanted Board meetings to cover the formal business necessary to run a charity professionally - but also to be informal, interesting and fun.

This was particularly important in thinking about how people with ideas could approach the Cellardyke Trust, which aimed to work in a collaborative way to support people to implement their ideas.

**How to approach the trust with Ideas**

Individuals could contact any Trustee in the first instance and could then come along to a Trustees meeting - where the Trustees could then decide whether to support the idea.

- Richard to set out the Sea Queen process and said that this could be a good model and he would share this process with everyone
- Richard also agreed to look in the practicalities of email addresses for the Officers/Trustees - and what would be workable and practicable.

## **Income/Costs**

It was clear that the Cellardyke Trust was going to have several income streams - income from memberships and grant awarding bodies were two obvious ones. We agreed to defer further discussion on this until Peter, as Treasurer, was present.

- Richard agreed to set up a date to meet with Peter as soon as practicable.

## **TRUST Principles**

### **The working party agreed to the following principles**

We agreed that as an organisation, we would pay anyone we engaged to work for us the 'going rate for the job' - whether that was the NUM rate for musicians or the Living Wage. If they decided that they wished to waive their fee, or take a lesser amount, then that would be acceptable - but we should not expect or request this. Nor should we ask local tradespeople to give money or goods to the organisation. Local businesses had, however, done so particularly in supporting the Sea Queen festival and this was very much valued and appreciated - notably the Anstruther Fish Bar and Dana at the Flower House.

Events organised - should be easily accessible to all and the trust should aim not have admission charges.

However events organized specifically as fund raisers clearly might charge - but not arts/cultural events themselves.

1. To budget for and aim to pay artists and musicians the going rate or fee for all events/ projects requiring their services
2. Sponsorship would not be an expectation or focus in Trust activities
3. To budget for and aim to pay local businesses for services
4. To budget for and aim to make events accessible to all members of the community, where possible and where appropriate making events free of charge.

## **Updates**

### **Telephone Boxes**

Sydney Clare is in touch with BT regarding the phone boxes, who are happy to sell them to The Cellardyke Trust, if the East Neuk Trust provide a letter saying that this is OK. This can be sorted once The Cellardyke Trust is established.

We agreed that ideally the electricity supply to the telephone boxes should not be disconnected - as this may well be useful in the future.

The telephone box by the Town Hall will remain as is. The one on the Harbour is planned to have a mechanism/installation inside by which people can gain - and then float - a wooden 'bottle'. The Message in a Bottle idea aims to then connect up those who send the bottles with those who find them.

Once the Cellardyke Trust takes on the phone boxes it will need insurance.

- Nette agreed to call and ask Fife Voluntary Action if they could recommend an insurance broker.
- Richard will then take forward as the insurance needs to cover more than just the phone boxes, but also events, such as the Sea Queen

### **The Manx Beauty**

Richard is expecting the boat to return to the East Neuk by the end of the month. Complex Discussions are being held with Fife Council and the St Monans Community Council about the use of the slipway. It The Boat will then take 3/ 4 months to strip back and cost the works involved in the restoration project. Initial indications are that this could be in the region of £250-300,000.

An application would be made to the Heritage Lottery Fund for these monies - which would also involve employing someone to do the boat restoration, as well as perhaps an apprentice. At this stage, it is envisaged that this could be a three-four year project.

Once the boat is restored, it could be used for a variety of purposes and projects- both in Cellardyke harbour and other harbours in the community. All projects would fit within the Cellardyke Trust's objectives of encouraging community involvement and intergenerational activities.

Richard was also setting up a music project to develop a piece of music/event based around the story of the Manx Beauty and its story.

It was agreed that, in principle, the Cellardyke Trust would be open to supporting the Manx Beauty Project as it fits with the Cellardyke Trust's aims and objectives. This approval in principle will allow the Manx Beauty Group to proceed with researching the best way forward for the future of the boat, including an exploratory meeting with HLF to ascertain the potential for funding. Further discussions will be held to determine if the Manx Beauty Project will come under the Cellardyke Trust banner

### **The East Neuk Salt Company**

The East Neuk Salt Company was also looking to set up a heritage project, to restore that salt pans and salt house at St Monans. This was led by Darren Peattie and is complementary to the Manx Beauty Project. He was running a fund raising event on 22nd February in St Monans - which would involve food from local restaurateurs and showing of the some of the films he has made about St Monans and its inhabitants. A further fundraising event is planned to be held in Cellardyke - provisional dates 14th or 28th March - most likely the 28th March. Both of these events will charge admission (provisional cost - £15).

All agreed that any fundraising events for The Cellardyke Trust should be held in Cellardyke - most likely at the Town Hall.

### **Launch Event for the Cellardyke Trust**

It was felt that the Fundraising events were not quite the right place to launch The Cellardyke Trust - but that Sea Queen Coffee Morning on (provisional) **16th May 2020** would be. It had been very well attended last year - by people from Cellardyke across the generations - and would be a good opportunity to introduce people to the organisation and to the Trustees.

### **Future ideas**

A local artist, Julia Cowie, had talked to Sydney Clare about her idea for a 'Fourth Plinth' for Cellardyke (based on the Fourth Plinth in Trafalgar Square idea) - which everyone thought was a fabulous idea.

Sydney Clare and Catriona MacPherson will talk more to Glenn about the bids for the section.75 monies from John Muir as part of the Silverdykes Development. This involves trees/landscaping on the 'Toon Ground' which is the common land at the end of Cellardyke - by the swings and the other side of East Neuk Outdoors.

Jessie Barnett is going to be the 2020 Sea Queen and her family have organised a piece of jewellery for the Sea Queen to pass on to future Sea Queens - all present agreed that this was a thoughtful, lovely and very appropriate idea.

## **Cellardyke Residents Association**

As the officers of the CRA were present, it was agreed that the CRA meeting - planned for 18th February - would be postponed until March as there would be little to report by then. John would just check with Glenn that this did not compromise his position with the Silverdykes Liaison Committee.

Nette had to go away for work for 4 months starting 1st February, so would be around less. She would try and time her return visits with the planned events. She would also send out the CRA notifications and agenda when the new date was agreed, but would be unable to take the minutes.